

Bal à 4

-Si joué en cercle circassien, tempo très rapide
avec toutes les reprises et le D.C ad libitum.
-Si joué en Chapeloise, tempo plus lent,
sans reprises mais avec le D.C ad libitum.

The musical score is written for piano in 6/8 time. It consists of three systems of three staves each. The first system covers measures 1 to 5, the second system measures 6 to 10, and the third system measures 11 to 15. Chords are indicated above the staves, and fingerings (V, 6, 12) are marked on the notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs.

Am F Am C G E Am Am

6 F Am C G E Am Am F G E

12 Am Am F G E E Am

D.C